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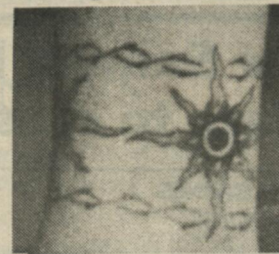
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# THE ECHO

Taylor University Student News

Express yourself

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FEBRUARY 27, 1998

VOLUME 85, ISSUE 4

UPLAND, INDIANA

## Yost headed to Fort Wayne campus

**AMY MEYERING**  
Editor

Provost and Executive Vice President Daryl Yost will be taking over Vice President Robert Nienhuis' responsibilities on the Fort Wayne campus, President Jay Kesler announced Monday.

Nienhuis announced his resignation Feb. 13, and the decision to give Yost the position of senior administrative officer was made Feb. 20. The action will be effective July 1.

"It was discussed among the members of the president's council. The president talked with me several months ago with an anticipation of Dr. Nienhuis pursuing what he has now achieved. The president, feeling that Fort Wayne needed my presence and my style of leadership,

asked me whether [my wife and I] would be willing to consider it. It's something that was discussed pretty carefully, pretty thoroughly," Yost said.

Yost will still retain most of his duties on the Upland campus and expects to spend 60 percent of his time in Fort Wayne and 40 percent in Upland. He said he will delegate several of his responsibilities on the Upland campus to other members of the administration. Al Smith, vice president for business and finance, will oversee the operations of buildings and grounds. He will also become the liaison between the university and its legal counsel. Dwight Jessup, vice president for academic affairs, will assume the duty of overseeing compliance with state and federal laws.

"Collectively, [those areas]

probably represent 10 or 15 percent of my present job. I'm going to be adding another 25 percent of demand to my



COURTESY PHOTO

**Daryl and Joenita Yost**

day," he said.

Yost said he hopes to carry on what Nienhuis started on the Fort

Wayne campus. "He's done a good job. In many respects, his gifts and Jay's gifts are alike. He's a very competent person in creating that first image, with his ability to speak and primarily preach. From that standpoint I don't know how to fill those shoes. I'm not gifted that way, but I have some strengths in day to day administration that are very desperately needed there."

He added that he wants to work at bringing the two campuses closer together, but also instill a sense of pride in the Fort Wayne campus. "I hope that my presence on the Fort Wayne campus and what I can facilitate there will be an asset to the Fort Wayne operation."

The added responsibilities mean that Yost and his wife, Joenita, will return to the Fort Wayne area. Yost worked for 22

years in public education in the city, serving 13 years as superintendent of schools in the East Allen district. Still, the change will be difficult. "We had pretty much decided that whenever it was appropriate and timely for us to retire that we were probably going to be looking for some opportunity in the Fort Wayne area. I think I would be dishonest if I didn't say that I had emotions over this. It's not that I'm leaving Taylor University; I'm not even leaving Taylor University Upland. It's just that for 15 years my whole life has been pretty much invested here. Fortunately, we're moving back to a place from which we moved. We're not going to something we know nothing about so that helps us."

Yost has been provost/executive vice president since 1984.

## Nienhuis resigns from TUFW

**HEATHER KING**  
Associate Editor

After five years as vice president of Taylor Fort Wayne, Robert Nienhuis will be leaving the university for another administrative position. Nienhuis announced his resignation from TUFW, effective July 1, during chapel Friday, Feb. 13.

Nienhuis is taking the position of associate provost of Cornerstone College and vice president of Grand Rapids Baptist Seminary, Grand Rapids, Mich.

Nienhuis said he had not been looking to leave TUFW, but when the opportunity was presented to him he began to consider it. "I really sensed God leading me," he said.

The provost of Cornerstone contacted Nienhuis in the summer of 1997 with the job offer. The decision was not an easy one for Nienhuis. "I like the people [at TUFW], and I like what I'm doing here," he said. After the interview process at Cornerstone, Nienhuis' doubts about leaving diminished.

Although Nienhuis will be leaving Fort Wayne, he said he has many memories to take with him of "times with students, times of laughter, times of joy, times of tears." He will also re-

member his colleagues from TUFW.

Student response to the announcement has been surprise, senior TUFW student Rick Merrill said. "I was shocked when I heard it," he said. "They'll miss him here. He's a



COURTESY PHOTO

**Robert Nienhuis**

good guy. Everyone here really likes him a lot."

Jill Welbaum, also a senior at TUFW, agreed. "I think overall people are sad to see him go because he's been such an asset to this campus," she said. "He's going to be greatly missed, but people will be glad for him." Welbaum, who attended TUFW her freshman year and Upland her sophomore and junior years, feels that Yost, provost and ex-

ecutive vice president, will do a good job as he assumes Nienhuis' responsibilities.

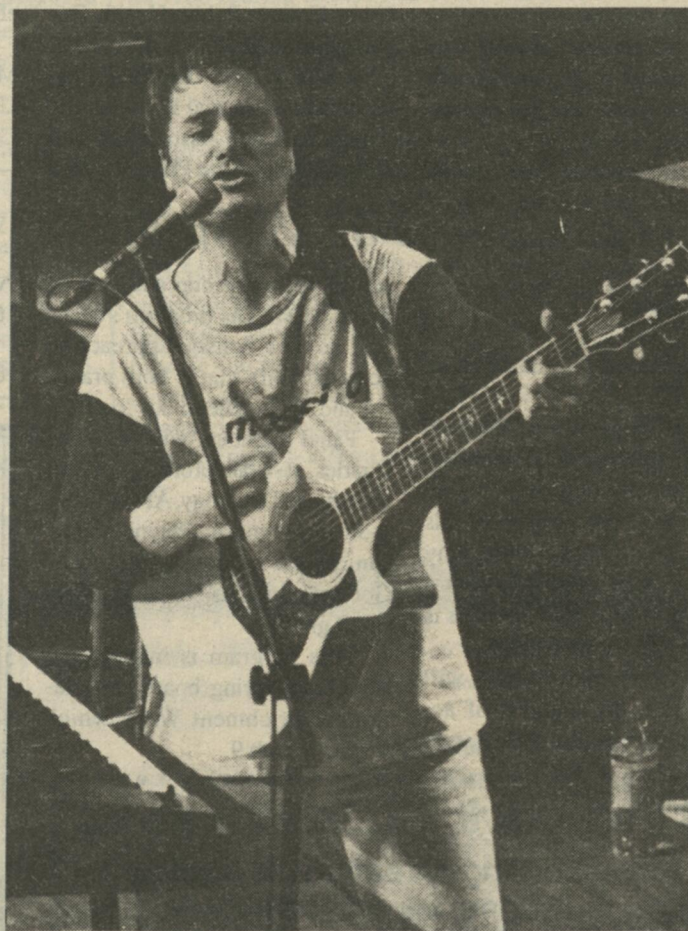
Nienhuis feels that he is leaving TUFW in good condition. "We've seen good progress here," he said. Nienhuis assumed the position of vice president of TUFW in July 1993. He feels that the campus has improved during his time there. "It's a healthier campus than it was five years ago. It has a clearer identity," he said.

Before coming to TUFW, Nienhuis was an assistant professor of higher, adult and life-long education and assistant to the chairperson in the department of educational administration at Michigan State University.

He received his bachelor's degree in psychology from Hope College in 1971. He then received his master of divinity and master of theology degrees in 1977 and 1987 from Trinity Evangelical Divinity School. Nienhuis earned his Ph.D. in adult and continuing education from Michigan State University.

He will remain connected to Taylor through his daughter Sarah who is currently a junior here. His other daughter, Rebecca, graduated from Upland in 1996.

## Smitty returns



D.L. MOODY/The Echo

Technical difficulties provided the opportunity for a unique concert last night. Michael W. Smith led the audience in impromptu praise and worship while sound technicians resolved the problem. The concert was the second time Smith performed at Taylor.



## New Samuel Morris Hall, removal of West Village to cause housing changes fall '98

JESSICA BARNES  
Campus Editor

Taylor University residential life will be altered by fall 1998. With the removal of West Village and the destruction of Sammy Morris Hall, there will be a loss of 252 "beds." The future Morris Hall will house 280 males and will add 28 new beds to on-campus housing.

Director of Housing Denise Bakerink said that the absence of beds in "the Mods" will not pose a problem for on-campus housing next year. Bakerink acknowledged that with extra room in Morris, there will be more students staying within the residence halls. Therefore, fewer students will be living off-campus. However, she said, "Most of the students living in West Village will be seniors so they'll be approved to move off campus anyway. We won't have to worry

about housing them on campus."

Bakerink does not foresee a problem with too few off-campus housing options either. "There are people calling me every day saying that they want to build around Upland and that they want students to live in their houses," Bakerink explained that the primary concern is housing the new matriculation and current students staying within the dorms. Also, students should not expect to get off if they normally would not qualify for off-campus housing simply because there may be more houses. "We're not trying to fill houses here. If students are approved for off-campus, fine. But it's not our job to just put them there," she added.

The rules and procedures for off-campus housing are that freshmen, sophomores and new students may not live off campus. Only students with junior or senior status can apply to live off-campus. Students currently

living off-campus must reapply for off-campus approval each year. "Any leases that are signed will not be honored if [the students are] not approved for off-campus," Bakerink said. Students who intend to live off-campus next year must attend one of two mandatory meetings, where they will receive applications for off-campus housing.

The off-campus application process begins with these meetings that will take place at 6:30 p.m. on March 3 and 4 in NL 103. Future student teachers must meet at 7:30 p.m. on March 4 in NL 103. Off-campus applications are due on March 13. Students will be approved to draw for Fairlane on April 1, and they will then draw on April 16. Those approved for off-campus will be notified on April 29, and they can sign up for housing April 29 through May 1. Room draw will be held in all residence halls on May 4.

## Upland Health and Diagnostic Center holds first community health fair

JESSICA BARNES  
Campus Editor

Health Fair '98 is open to the public and will have free testing and prizes for participants. The fair, sponsored by Upland Health and Diagnostic Center, will be next Saturday.

Services include body recall,

physical therapy, smoking cessation as well as hearing, blood sugar, skin cancer and glaucoma testing. There will also be patient, nutrition and cancer education. The American Cancer Society, Grant County Public Health Department, Upland Radiology, Hospice, Stroke Club, Birthing Center at Ball Memorial Hospital, the American Lung Association and Upland Health Care Pharmacy will

collaborate for these services.

Mark Hooyteaux of Upland Health and Diagnostic Center encourages the Upland community and Taylor students to attend. "This is just for community benefit," he said.

Health Fair '98 takes place March 7 from 10 a.m. to 2 p.m. at Upland Health and Diagnostic Center on Main Street.

## Financial Aid accessible on Taylor's external web; online options expanding

LAURA WAMPACH  
News writing

Taylor Financial Aid applications can now be filed instantly over the World Wide Web with complete confidentiality, due to the new Secure Server on Taylor's external web site. The server encrypts and protects information sent to Taylor.

Students can file on the external site, "www.tayloru.edu," and will receive written confirmation of the transaction. The application is available for anyone, but is aimed at incoming students who may not receive applications, missionary kids who must communicate with parents overseas, and international students who often have slow and limited access to applications through the mail. The online application is also helpful to students who forget to file until the last minute, Candy Digman, financial aid secretary, said. "It's a matter of convenience."

About 20 students have filed over the web since the application was posted in January. This is more than expected since it was not advertised, Digman said. Financial Aid applications can be filed through Monday, March 2.

The bookstore and the admissions office also plan to use the Secure Server for online transactions this year, Webmaster

Angela Angelovska said. The Secure Server was actually installed so the bookstore could post an online catalog, but the project is on hold until computers in the bookstore can be updated with online access to pull orders off the Web. Posting the bookstore online would allow alumni to order Taylor products easily, especially since it does not have a product catalog like many universities, Shari Michael, bookstore clerk, said.

The application for admission will also be posted on the web as soon as it has been updated for next fall's applicants.

Other departments are looking at possible uses for the external web site as well. The site is updated daily, Angelovska said, and has evolved from a simple information resource into an interactive site targeted at prospective students, alumni and parents.

Students considering attending Taylor can see pictures of the campus and learn about the academic programs through the site. Alumni can post messages and track down former classmates with the searchable directory, although it is not complete to protect those who do not want their personal information on the Web. Parents can keep up with their students' activities.

Academic calendars, an email directory and special events announcements are also posted online.

## Panel to discuss accountability

JIM MATTER  
Special to The Echo

An upcoming panel discussion on the subject of accountability will be held Monday at 8:15 p.m. in the Union. The purpose of this program is to investigate why Christians need to be in accountable relationships, and how this is God's design for the church.

This panel presentation will look at four dimensions of accountability: person to God, per-

son to person, group and how to make it last. The program's focus will be on a holistic approach to accountability that is both practical and applicable to our lives.

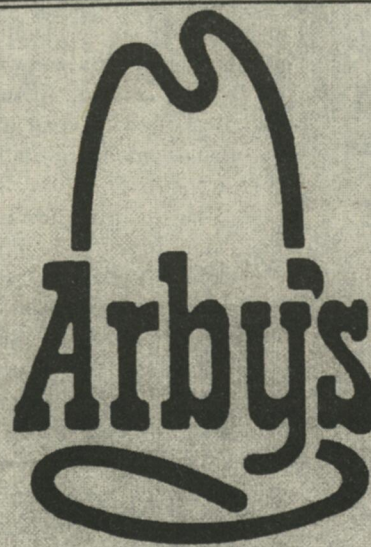
Panel members will be Daryl Charles, assistant professor of philosophy and theology, Al Harrison, professor of music, Wayne Anderson, pastor of Eaton Church of God and students from a campus small group.

This program is intended to serve as a spring board to Relational Enrichment Week which begins March 9.

Do you have an issue you would like to see discussed? Would you like to write about it? *The Echo* needs you!

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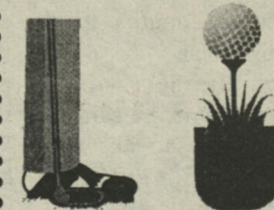
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## INTERNATIONAL NEWS

UNITED NATIONS (AP)—Russia, France and China have said they will not accept any U.N. Security Council resolution threatening force for Iraqi noncompliance with the weapons inspections deal. Britain and the United States want the resolution to warn Iraq of the "severest consequences" if it breaks the agreement. But it does not spell out the use of military force. The draft resolution, obtained yesterday, also stresses that any procedures concerning access to presidential sites must conform to past Security Council resolutions.

JERUSALEM (AP)—The disclosure of a yet another bungled undercover operation, this one in Switzerland and reportedly aimed at the Iranian-backed Hezbollah guerrilla group, struck a demoralizing blow Thursday to Israel's fabled Mossad intelligence agency. Israel's *Yediot Ahronot* newspaper, quoting foreign sources, said the agent arrested in Switzerland was trying to bug offices of the Hezbollah. In announcing the operation Thursday, Swiss officials said only that the targets were foreigners. Israeli Prime Minister Benjamin Netanyahu confirmed that an Israeli citizen had been arrested, but would not comment further.

WILLEMSTAD, Curacao (AP)—Families enjoying the total solar eclipse on the Dutch island of Curacao spread picnic fare on a windswept plain dotted by 15-foot cacti and slow-running iguanas. But in some places, the phenomenon caused panic. In Haiti, parents thrust children under their beds and youngsters raced to get home for fear of being struck blind—an exaggeration of the damage that can be done to unprotected eyes. This happened after a campaign in Haiti caused a panic that forced schools and shops to close. A mayor warned people's eyes would burst if they looked at the sun.

WASHINGTON (AP)—Facing congressional threats to cut off U.S. assistance and pressure from U.S. aid officials, the Peruvian government is abandoning a campaign that led to sterilizations of thousands of women. A U.S. aid official praised announced changes in Peru's reproductive health programs, which will still perform tubal ligations and vasectomies, but only after counseling, a waiting period and close monitoring. Of more than 100,000 sterilizations in 1997, only nine cases either lacked full informed consent or led to the death of the patient, the health ministry said. It said each of those cases is being investigated.

ISLAMABAD, Pakistan (AP)—A bomb ripped through a passenger train in an eastern Punjab province, killing three people and injuring 19 others, the state-run news agency reported Friday. Moments later a second bomb exploded in a nearby bazaar, injuring seven people. No one immediately claimed responsibility for either of the explosions, which happened late Thursday in Faisalabad, about 180 miles southeast of the federal capital of Islamabad. Police called the explosions "acts of terrorism," but refused to speculate on whether they were linked.

## NATIONAL NEWS

WASHINGTON (UPI)—The Clinton Administration has accepted the deal worked out over the weekend by U.N. Secretary General Kofi Annan on Iraqi weapons inspections. Clinton plans to inform Annan during a White House meeting next week that the United States can live with the accord as long as Iraq abides by it.

AMARILLO, Tex. (UPI)—After six hours of deliberation, a Texas jury ruled in favor of talk show host Oprah Winfrey Thursday in a lawsuit filed by several Texas cattlemen who said they lost more than \$10 million when cattle prices fell. The cattlemen attributed this loss to Winfrey's remarks about "mad cow" disease during a 1996 show. Jurors in the case said the cattlemen did not prove their case against the talk show host and they had no alternative but to reject it.

SANFORD, Fla. (AP)—Five-year-old Ashley Himes was the only survivor of a tornado that hit her family's mobile home 25 miles northeast of Orlando. She was found wandering in a daze through the nearby woods. The girl's face is swollen and badly bruised. Her spleen was ruptured and a lung was bruised, but she is stable. Her right leg is covered with a cast from foot to thigh. Ashley's mother, "daddy" (mother's fiancé) and her mother's parents were killed by the storm. They were among at least 38 people that were killed by tornadoes in central Florida on Monday. The girl will live with her father, Jamie Himes, and his parents.

ST. PETERSBURG, Fla. (AP)—The leader of the nation's largest black denomination the Rev. Henry Lyons was charged Wednesday with racketeering and theft, while the woman he allegedly had an affair with and spent church funds on was arrested in Milwaukee. Lyons, president of the 8.5-million-member National Baptist Convention USA, was released on \$100,000 bail. Federal and state investigators have been looking into corporate deals Lyons brokered on the denomination's behalf and what he did with more than \$200,000 contributed to burned churches in the South. Lyons has said he returned most of the money to donors. He also has been accused of accepting \$350,000 in secret payments from Nigeria's military ruler. The charges were filed Wednesday by state prosecutors in Pinellas County.

WASHINGTON (Gannett)—Mobilizing U.S. forces for Operation Desert Thunder—the mission meant to destroy Iraqi President Saddam Hussein's weapons factories—has cost taxpayers well over \$600,000 million so far, a top U.S. defense official said Wednesday. Deputy Defense Secretary John Hamre said that \$600 million-plus is the Pentagon's cost above what it would spend for normal training and other activities. Costs are actually over \$900 million, but Saudi Arabia is paying about \$300 million, he said. Combined with the still-unaccounted costs of maintaining 6,000 to 8,000 U.S. troops on the NATO mission in Bosnia-Herzegovina, Desert Thunder could help eat up most of a \$3 billion nest egg in President Bill Clinton's 1999 budget.

## STATE NEWS

FORT WAYNE (UPI)—A company that let thousands of employees go in the early 1980s is hiring again in Fort Wayne. International Harvester closed its Fort Wayne plant during the '80s, swelling unemployment rolls and sending the local economy into a tailspin. The firm is now known as Navistar. The company has broken ground on a new technology and engineering center in Fort Wayne. Navistar has already hired 160 engineers and is looking to add 240 more. The jobs will each pay about \$60,000 a year. Navistar Chief Technical Officer Gary Diaz says the new building will house engineers and technicians who will work on the company's next generation of buses and medium to heavy-duty trucks.

GARY (UPI)—Indiana State Police say a Griffith man is dead after losing control of his van on I-65 near Gary last night. The van driven by Thomas Johnson, 35, left the roadway and rolled over twice. Johnson was partially ejected and police say his van came to rest on top of him. Police say Johnson was not wearing a seat belt.

BROWNSTOWN (UPI)—Police have found almost twelve pounds of marijuana in a Jackson County woman's home. Officers also discovered illegally-obtained prescription drugs and paraphernalia after the Wednesday search. Jonna Branum, 32, was arrested on both dealing and possession charges as well as maintaining a common nuisance. Charges are pending against an unidentified male who was also taken into custody.

INDIANAPOLIS (UPI)—The Indiana Medical Licensing Board could decide today if it will revoke the license of a northern Indiana doctor. Doctor Willard Haggemeyer of Warsaw is accused of fondling four teenage girls during medical exams in 1993 and 1994. Indiana Attorney General Jeff Modisett is asking for Haggemeyer's medical license to be revoked after the doctor's criminal conviction was overturned on a technicality. Modisett says other young girls and women need to be protected from the doctor. The hearing is expected to last most of the day. The medical license board could issue an immediate decision on the doctor's license or take the matter under advisement.

MUNCIE (UPI)—State officials were in Muncie yesterday to try and help the town cope with hundreds of job losses. Indiana Commerce Department officials say the Muncie workforce, access to I-69, the railroad system and Ball State University will all be used to help lure more businesses to Muncie. Indiana Commerce Department Economic Development Director Mike Draper believes Muncie can and will overcome a series of recent business closings that have left 1700 people out of work. A Muncie Chamber of Commerce survey did reveal that about 500 jobs paying \$15-\$19 an hour are currently available in the city.

## Campus Calendar

## Friday, Feb. 27

Women's Basketball -  
MCC Tournament

Theatre Production:  
"All My Sons"  
8 p.m. MT

## Saturday, Feb. 28

Theatre Production:  
"All My Sons"  
8 p.m. MT

## Monday, March 2

Chicago Admissions  
Reception

Women's Basketball -  
MCC Tournament

## Wednesday, March 4

Wellness Program

Taylor Family Dinner  
6:45 p.m. Isely Room

## Thursday, March 5

"Sounds in the Evening"  
Benefit Concert  
8 p.m. Isely Room

Nostalgia Night  
8:15 p.m. R/A



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# Students' body art defies popular stereotypes

**MARIE MURPHY**  
Feature Editor

The decade of the 1990s has brought about the phenomenon of body art. Tattoos, earrings, nose-rings, belly-button rings, colored hair and the like are commonplace in nearly all parts of the United States.

The campus of Taylor University is no exception. A community of young adults who have recently escaped the confines of the "nest" produces an environment conducive to changes in individual appearance. In addition, a significant portion of the student body comes from households headed by Christian parents. Freshman James Mikolajczyk recognizes that at Taylor "there are some people who come from a conservative background. [Body art] might be rebellion." The tendency of Christians to oppose non-conformity emerges from roots in communities like the Massachusetts Bay colony of the 17th century. Although Christian colleges would probably not hang students sporting body art, as the citizens of Massachusetts hanged Quakers for expressing differing beliefs, examples of such principles in action can be witnessed within the university's various frameworks.

Body piercings, tattoos and hair colorings, while opposed by some members of the Taylor community, do not violate any

regulations enforced by the University. "I really appreciate Taylor's standards," says Mikolajczyk. He believes that Taylor's guidelines exhibit "the perfect balance to allow students to grow, develop and discover who they are." Mikolajczyk describes the rules as "allowing a student the freedom to make decisions while still maintaining guidelines for community life."

Despite these permissive guidelines, Tim Walter, freshman class secretary, has experienced some negative reactions to his appearance. He acknowledges that his experience may be extreme because his appearance is more visually stunning. Walter's hair, never the same color for long, is now purple and blue.

Students displaying body art on campus cite various reasons and justifications for their appearance. Molly Shaw explains her pierced nose and belly-button by saying, "It's just me expressing myself. I'm not into conforming." Walter says that when he started dying his hair in the eleventh grade, "it may have been for attention." Now he sees it as "a harmless way to change [his] appearance every now and then."

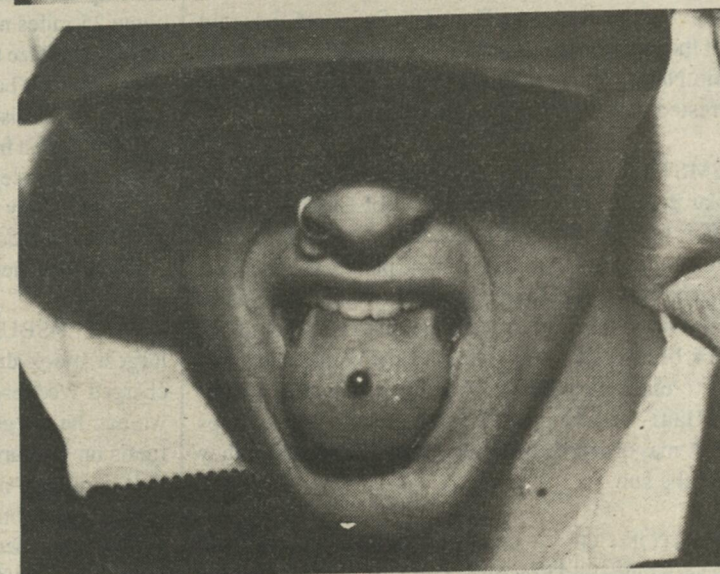
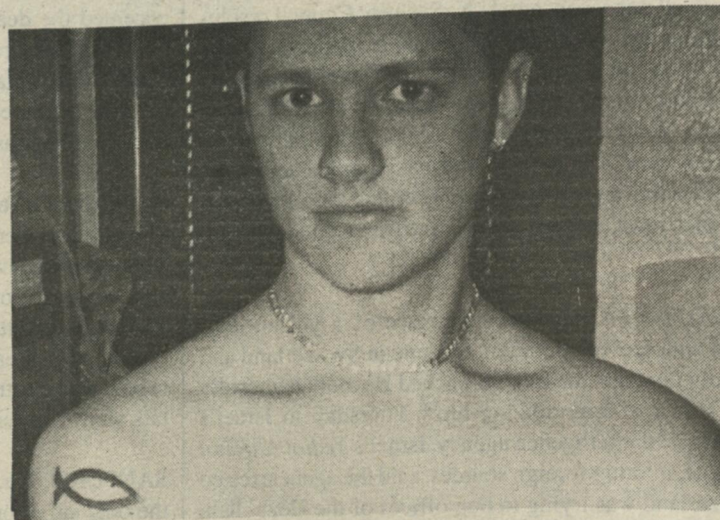
In part to counter the close-mindedness he sees in the Christian community in a visible way, James Mikolajczyk recently initiated himself into the art of body piercing. Upon high school graduation last year, Mikolajczyk pierced his ear for

the first time. Mikolajczyk attended Wheaton Academy, a private school where earrings on males are prohibited. In a self-analysis of his recent piercings, Mikolajczyk says that they are not a manifestation of a rebellious spirit. He thinks of his physical appearance as "a mini-statement." By defying the typical stereotype associated with such an appearance, Mikolajczyk hopes that those who get to know him "will change the way they look at people."

Walter sees his appearance as a possible aid in witnessing to non-Christians. While at Taylor, he's noticed that "a townie playing pool in the Union is more likely to talk to me than to the average student." He feels that his appearance can "break that initial barrier" when introducing a person to Christianity. Mikolajczyk agrees that non-Christians who stereotype Christians as conservative and judgmental are turned off when approached by a person clad in "Abercrombie & Fitch or Tommy Hilfiger."

Walter recognizes reasons to alter his appearance. He admits that if he is chosen to be a personnel assistant in Sammy Morris Hall next year, he will be willing to return to his natural hair color. As a P.A., he would need to maintain an appearance that would allow parents to feel comfortable leaving their children under his influence.

Mikolajczyk asserts that tat-



D.L. MUODY/The Echo

**James Mikolajczyk displays his ichthus tattoo (top), and Kevin Flaherty shows off his body piercings (above). Students view tattoos and body piercings as a way of expressing themselves.**

tooing is something that "you should really think about before you do it." About three weeks ago, Mikolajczyk tattooed an

ichthus, a symbol of early Christianity, on his upper arm. He says, "my faith is something that's always going to be there."

## Students speak out on body art

“

“There are huge misconceptions about what body piercing is. I can still love God and have my body pierced.”

--Molly Matheson

“I’ve never been tempted to pierce anything myself because of the pain.”

--Susan Littleton

“Just because something offends you doesn’t mean it’s ethically wrong.”

--Nate Gast

“When considering a tattoo, you have to look into the future. When you’re 80 you’re still gonna have it.”

--Jim Kenfield

”

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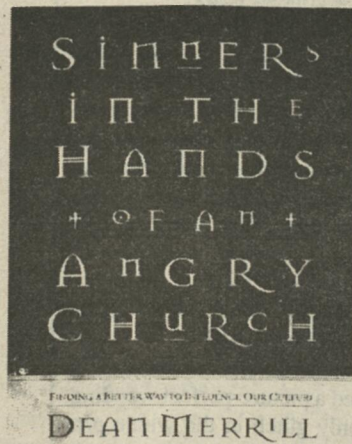
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Dean Merrill

*Sinners in the Hands of an Angry Church: Finding a better way to influence our culture*  
Zondervan Publishing House



For many years my family attended a small Reformed Presbyterian church. This particular denomination is very conservative, both politically and theologically. Just to give you a taste of what I mean by conservative, let me share a brief incident.

I baby-sat for a family, and one evening after the parents came home we sat in the kitchen discussing my dating life. Somehow, the subject of abortion came into the discussion, and I said that I would consider dating someone who was pro-choice. "You must be joking," I was told. "Wouldn't you have serious doubts about his Christianity if he were pro-choice?" This gave me a bit of a start, as I had never considered one's position on



abortion to be a creedal issue, but I think that my friends are not the only Christians who do.

Another subject which came up quite often, and comes up fairly often here as well, is that of President Clinton. I've also heard from many Christians I know severe condemnations of secular music and movies. I hear criticism of those who believe that evolution might be a possibility, of Democrats (Republicans are the Christian party), of government in general and of all forms of immorality. At times it was, and is hard to separate the message of the gospel from the political and moral messages permeating my church.

In many ways, this book was a breath of fresh air for me, like opening the window to spring after a long winter. Dean Merrill offers a perspective on the church, politics and culture that is balanced, yet not trite and overstated.

Merrill divides the book into three sections, each with a unique focus. The first, titled "Fire and Rain," focuses in on the position the church has taken in recent years, especially in the political arena. He consistently points readers back to the Bible; in the end of the first chapter he says, "We have no...e-mail to advise us of God's

view. But we do have a book that describes his thinking about days gone by, which in some ways were more similar to our own time than is often assumed."

From there, Merrill describes some of the cultures and political scenarios found in the Bible and compares the responses of Biblical figures to the response of the church to similar situations today. If you think Bill Clinton is bad, take a look at Caligula, emperor of Rome during the times of Peter and Paul. He was a "brutal tyrant who raised taxes, spent prodigious amounts of money and murdered the prefect who had helped him get chosen as an emperor in the first place..." and whose sexual life held "no boundaries." Despite all these moral problems, there is no mention of him in the New Testament.

The second section is entitled "Friends and Enemies," and in it Merrill dispels some of the deeply held myths. If you think that America was founded as a Christian nation, Merrill gives a strong argument for the opposite position. He concludes, "To the founding fathers, Christianity was a nice religion to have around for its moral influence, so long as it didn't run the country."

He also attacks the notion that

Christianity is only effective if it is legislated, but still encourages Christians to be politically involved. Merrill questions many of the tactics used by Christian political groups to gain legislative influence, quoting Rev. Paul Cain as saying, "It is not the call of the church to legislate righteousness, but to demonstrate it."

Another topic covered in the second section is that of the media, which Merrill evaluates with the same evenhandedness he does government: it's not as great as it could be, but it does serve a valuable purpose.

In the third section, Merrill asks, "What Doth the Lord Require?" He first examines the faithfulness of God over time and then offers some practical ways which we as Christians can more effectively influence the people around us and our culture as a whole.

I truly enjoyed reading this book. Merrill's position is clearly presented, and several anecdotes make the book an engaging read. My chief complaint with the book is that it is too short. While Merrill presents good support for his ideas, I was left with the feeling that he only scratched the surface of the issue. For something I feel is a major problem in the church, I would like to see a lengthier, more in depth analysis of how the church should responsibly interact with society.

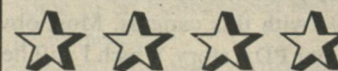
--A. Johnson

Crystal Lewis

Gold

Metro One

Release Date: March 3, 1998



When I was in high school concert choir, my friend Abby had the best voice in the group. The girl had it goin' on, if you know what I mean, which was a bit curious, because she was white. Anyway, she comes to me one day all excited and tells me she finally found an awesome vocalist to look up to. Abby was watching some wonderful "Christian" broadcast network and heard Crystal Lewis for the first time. Abby was not a Christian, and this experience allowed her to be open to listening to music produced within the Christian industry. It's nice to be able to be proud of said industry every once in a while.

Crystal Lewis has had a strong career, with such hits as "People Get Ready" and "Beauty for Ashes." Her voice is mature and rich with soul. Her penetrating lyrics show her deep desire to proclaim the truth of Christ in the midst of trials, joys and everyday commitments. Working with skillful mixer Steve MacMillan (whose credits include Seal, Amy Grant and Celine Dion), *Gold* is the appropriate next step for this experienced artist.

Taking her next step, Crystal's voice is accompanied by more electric guitar than on previous albums. Some is fitting, some not. The album starts with a distorted guitar riff that comes across as trying to bring Crystal's light pop sound into the late nineties. It feels like it's trying to be something Crystal is not: rock. But after the first track one becomes more acquainted with the soulful pop that is Crystal Lewis. There are powerful ballads, funky rhythms and jazzy riffs. And many of the choruses have the typical catchy Crystal feel to them. (You know, the simple lines that are easy to remember in the shower...)

If you have not yet listened to Crystal Lewis and dig such vocalists as Lisa Bevell and Celine Dion, you should definitely expose yourself.

"...when He has tested me, I will come forth as gold." --Job 23:10

--Adam Nevins



As a Christian, it is always interesting to see how my faith will be portrayed in a film about Christianity. As I saw previews and heard about *The Apostle*, I was unsure if it was going to reflect poorly on Christianity (Leap of Faith) or positively (like *Dead Man Walking*). Leaving the movie, I still was not sure if faith was being ridiculed or revered.

The story is not as simple as it sounds. Sonny Dewey (Robert Duvall) is a preacher in the heart of Texas who has cheated on his wife (Farrah Fawcett) on more than one occasion. His unfaithfulness has led to her seeking refuge in the arms and bed of the church youth pastor and to the church's voting him out of his pastoral position. Having lost his family and his church, Sonny is desperate to stake some sort of claim on his life and goes to re-

trieve his kids from his wife at a baseball game. He stops the game to get the kids, and the heroic, adulterous youth pastor steps in. Bad idea. Sonny picks up a baseball bat and sends his head into left field. (That's medical talk for a coma). Well, as you can imagine, Sonny has to skip town pretty quickly. He destroys all ID of Sonny Dewey and becomes the Apostle E.F. We don't find out what the E.F. stands for at this point. He sets up residence in a Louisiana town and starts a new church that is quickly successful. But E.F. knows it's only a matter of time before the results of his sin catch up with him.

Certainly, reading only that plot summary would lead one to think that this is a litany on the evils of men of the cloth, but this film can not be so easily dismissed. Sonny/E.F.'s faith is very genuine. He

prays continually, truly attempts to do the work of the Lord and can preach to wake the dead. His new ministry in Louisiana is fervent and blessed. Even the local racist bully (Billy Bob Thornton), who demands to know what E.F. stands for, is saved by the power of this man's ministry. However, we never see much repentance on the part of E.F. It's as though he'll allow God to work through him, but not in him.

Robert Duvall is amazing. He convincingly pulls off all the mannerisms and attitudes of the deep south preacher. Fawcett serves her purpose, although I have to think that we would all be interested in what kind of woman would stay with this man for any length of time, and we never really get a chance to find out. The supporting cast adds a lot to this film. The people of E.F.'s church are more

than charming, and they're very human.

The whole film is somewhat enigmatic. The entire time you're asking yourself if this guy is legitimate. The first scene is typical of the feeling you'll get throughout the film. Sonny passes a car accident that has just occurred and "knows" he has to pull over. He gets out of his car and runs to one of the wrecked cars. He sticks his head in the window and leads a dying man to Christ. A policeman shoos him away, but not before the "victory has been won." I watched that scene and I couldn't decide if I loved or hated it.

I'm afraid this film meanders thematically and ends with an overwhelmingly ambiguous feeling. It leaves the viewer lost. That's bad. If I had to force a theme out of this film, it might be the following: "even a religion based on serving an omnipotent, omnipresent, omniscient and omnibenevolent God will be made up of humans." But like I said, that's a stretch. We never fully understand what this film wants to say to us, and we never find out what E.F. stands for.



In the past few weeks, *The Echo* has covered some stories that have touched a nerve with this campus. Most obvious is our PDA story, which I still hear people talking about. That's all great; we want to cover the issues you're talking about (and PDA is one of them), and we want to get people talking. But doing this story made us all realize how hard it is to be a journalist on a small campus, especially a small *Christian* campus.

*The Echo* walks a fine line. For years, it was more of a happy, breezy newspaper that reported on what was happening around campus and made it appear that all was great here in the middle of the cornfields. It was good for prospective students to read so they

## Opinion & Editorial

could feel good about coming to Taylor, since there were things to do on campus and everyone was smiling in the pictures. It has never been like many college newspapers that have an antagonistic relationship with the school's administration, and that look for some dirt to dig up on every person who holds a position of authority. I'm glad *The Echo* hasn't gotten to this point, and we have no intention of heading there.

This is my second year working with *The Echo* and in my time here, we've tried to cover areas of campus and issues that maybe aren't the best for Taylor PR, but they're what we know people talk about with friends. It's hard to do these types of stories because of some of the feedback we receive. But we know they have to be done.

We want to cover all aspects of Taylor. We want to bring up issues to make our readers think. We want to be accurate and fair in our reporting. We want to report about the *news* (and not all news is exciting, but it has to be reported). We want to be taken seriously as good journalists and avoid sensationalism.

But it's hard when everyone knows who you are, and some people feel they should be the ones to dictate what should or should not appear in *The Echo*. Some people think the news should be softer; some think it should be harder (hard news is news of important public events; soft news is less important, more for reader interest).

The point of this column is not to whine and say "we're so misunderstood." We just want to let you know where we're coming from and where we're trying to go.

The bottom line is that we want to do the best job that we can.

—Amy Meyering

## Too many acronyms become confusing

I am glad the campus has chosen to discuss PDA, for it brings up a prime example of a problem on campus that has caused me to stumble for quite awhile. Acronyms.

Taylor is experiencing severe acrophilia, especially in the realm of male-female relationships. Listening to Taylor students speak about romantic situations aggravates even the most astute of linguists. Consider trying to interpret this: "Well, I was in this NCMO, and we got busted for PDA because of the LTC, so we had a DTR and determined we were FWP, but we decided to MOAF anyway." It sounds like a government manual.

I did some research and discovered that the government played no part in this communication style at all; the participants were simply reverting to childlike behavior. When elementary or junior high kids wanted to proclaim they were a couple, they would carve "JC + BP = TLF" in a tree, or write it on a steamed-up school bus window. Love notes written between the two during study hall would proudly declare "SWAK" and "XXXOOO." Amorous children did this, in fact, to *hide* such relationships from their friends, who would no doubt ridicule them during lunchtime with giggles and silly songs. Using acronyms, junior high couples could continue sending each other amorous communication, while outsiders would simply interpret the messages as part of an intricate government manual.

Taylor students have attempted to use other languages to communicate pertinent libidinous information; the most recent of these includes some form of dinosaur [Olson Hall's "Ryan"]. This constitutes an even greater regression, back to the days when first graders wouldn't listen to the teacher, but would be captivated by her puppet friend, Mr. Chompers. (Teacher: "I think the children should be quiet—what do you think, Mr. Chompers?" Mr. Chompers: "Rowwwr!")

History has shown that, at least in America, we communicate most efficiently with honest, deliberate, spelled-out English words. Why Taylor students have taken up the habit of communicating matters of the heart using acronyms eludes me. Do we consider this facet of our lives to be secretive enough that it requires inventing a language? Or are we ashamed of our actions, like the seventh graders who won't tell anyone about their "special friends" except the tree bark?

Or does "make-out" just take too long to say?

Jared Pike

see Page 7 for more letters to the editor

## Letters to the Editor

Letters to the Editor must be received in our offices by 5 p.m. on Tuesday in order to be published the coming Friday's issue. Letters must be signed for publication.

You can write to us off-campus at: *The Echo*, Taylor University, 500 W. Reade Ave., Upland, IN 46989-1001

or on-campus at: *The Echo*, Rupp Communication Arts Building

or via e-mail at: [echo@tayloru.edu](mailto:echo@tayloru.edu)

\*The opinions expressed in letters to the editor do not necessarily represent *The Echo*, its staff or Taylor University.

## THE ECHO

Taylor University Student News

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Have you ever stopped to count your friends that are engaged or married? I often hear students discussing the fact that "everyone's hooking up." Why do you think that marriage is so highly sought after during these college years?

Consider John and Dawn, who could not wait to get married. John and Dawn met the spring of their sophomore year in Chemistry for Living (and their report cards will tell you that the only chemistry that they learned about that semester was unfortunately not covered on the class tests).

After a few dates, the infamous DTR and year-long eternity of dating, John popped the question. Wedding plans and senior year flew by as the happy couple anticipated their June wedding.

The special day finally arrived and the couple enjoyed a picture-perfect wedding. In fact, the only glitch in the whole program was when the groom's mother nearly

## Dr. Love

A venture of the  
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fainted while well-meaning Sammy II men initiated a fumble at the reception. It seemed like a Hollywood dream when John and Dawn drove off to the airport for their honeymoon in the Bahamas.

Most of us would think that this is the end of the "happily-ever-after" story, but it's not. Though the nuptial bliss lasted through their honeymoon, things quickly began to change for John and Dawn.

Dawn had struggled with feelings of loneliness and insecurity before getting married, but she had thought that having a husband would somehow solve her problems. John had no idea what to do when Dawn began to try to tell him about her feelings through torrents of tears.

With Dawn feeling so insecure, John knew that there was no way that he could tell her about the struggles with lust that he had been having. An overtly "friendly" girl at his work (who seemed to conveniently ignore looking at his left hand) had been on his mind more than he felt comfortable with. John had thought that his lust problems would go away after he was married. He felt awful that he was even attracted to another woman.

John and Dawn's first-year struggles are not unusual. It is common to believe that marriage will erase all problems and will bring true fulfillment. However, as most married couples will attest, marriage can magnify problems and insecurities because it brings people into intimate contact with another person day-in and day-out.

Does this mean that we should avoid marriage? This is not what I am advocating. On the contrary, I believe that marriage is a beautiful gift from God. What I am questioning is our expectations of marriage.

I do not think that most of us think enough about the cost of marriage. As one engaged Taylor couple says, "If you want to learn more about how selfish you are, just start into the process of getting married." God uses marriage to bless us, but He also uses marriage to expose areas of sin and weakness in our lives.

As you count the numbers of those around you getting married, and as you consider the day when you might get married, I urge you to feel the joy of the occasion as well as the sobriety. Marriage is an amazing journey, but before we embark we must be sure that our expectations are based on reality rather than Walt Disney.



I was in the cereal aisle scanning the shelves for Peanut Butter Captain Crunch when suddenly my eyes dropped to the face of a little girl. A little sweet thing standing there looking up with big sourball eyes asking for some change. Muttering something like, "Can you please spare ..." I started making up excuses in my head as she talked. I was about ready to explain the "crisis" of my own financial situation, but my reply fizzled out into a muffled "Sorry" as I walked away.

I was zigzagging through the streets of downtown D.C. by myself one sunny Sunday afternoon. The mystery of the unknown was calling to me, so I ditched the group at the museum to wander free. As I turned a corner, this guy started following me, asking for some change. "Do you have kids?" he asked after I refused his request. "No, you're probably too young," he said with a half smile. I turned my back and picked up

## Points of my departure

by Amie Rose  
from the American Studies Program in  
Washington, D.C.

my pace. "You'll probably have kids someday though." My feet moved faster as my heart hesitated. "I hope I see them," he said with an eerie laugh as he walked away.

I was walking back from the old Executive Office Building next to the White House where we had just spent the afternoon class session talking about public policies to aid low income families. On one side of the street in front of me, TV equipment was strewn around the federal court building where the Monica Lewinski story is being played up and played out. Reporters in starched suits gripped their mics and gave their best Crest smiles for the cameras. On the other side of the street, near the Mall, a pair of dirty tennis shoes stuck out of a mound of blankets covering a huddled mass sleeping on the heat vents.

Now I'm just sitting in my room reading a textbook. No hungry-faced child can disturb my thoughts here. No mumbling man can arrest my attention away from myself. No frozen body can beg me to take Christ's words literally.

## Tensions between art and ministry explored after concert

The eternal moments which shed light on what it is to be truly human are rare and unpredictable, at best. This is true because our Creator has a magnificent tendency of delivering such poignant times when they are least expected: in smelly mangers and neglected tombs ... and in smoky and loud performances which envelop us in the sounds of artistry. Indeed, I have recently noticed that these windows to eternity which God bestows upon my life often accompany the arts which He trusted into the hands of humanity. The most recent example of this trend is the concert which I attended in Rediger Auditorium last Thursday night.

The point of this letter is not to disagree with the musical tastes which were stated in Marie Murphy's review last week. (If this world embraces the Spice Girls, there *must* be room for opinions which diverge from my own.) Rather, I hope to offer a reminder of the goals for Christians who endeavor to offer excellent art, entertainment and performance to others.

Murphy's scathing review of Out of the Grey's performance here on campus last week chastised the group for being "acutely aware of the presence of the audience," criticized Christine Dente for treating the concert "as a showcase for cute dance moves and goaded facial expressions" and called the music's lyrical content "vague." It is not these opinions which bother me but the inferences which could lie beyond them. First of all, a portion of the critical comments which were given focused upon the perform-

ers' attitudes, something no one but they themselves can know, rather than upon the musical content of the concert. Secondly, chastising performers for being aware of an audience would seem to infer that such an attitude stems only from pride. Thirdly, judging the symbolic lyrics of Out of the Grey as vague while praising the utterly simplistic lyrics of Wes King as "both art and ministry" would seem to portray art which requires thought to be in opposition to ministry.

I would consider myself to be in diametric opposition to every one of the inferences which I have listed. What the review seemed to see as egotism on the part of Christine, I saw as a performer investing herself in her expression. Also, I would state that if performers were anything but aware of their audience they would not only be irresponsible but would also seem to lack a commitment to the purpose of their occupation: excellence in entertainment. Finally, I would state that lyrics which speak to a longing to flee the attitudes of the fallen nature we find within ourselves and disappear within the perfection of our Savior do not "speak only to the most superficial needs of humanity" as Murphy's review would state. Instead, I would offer the opinion that Christians embracing songs which repeat "I believe in the Word of God" over and over and over again is much of the reason that Christian art has strayed from symbolic and thought-provoking to cliché (although such songs are apparently "simplifications of the Nicene

Creed" according to Murphy's review).

The main point which I am attempting to arrive at is that God has called some to be pastors, some to be teachers, some to be carpenters, some to be businessmen and some to be performers (Eph. 4: 11-12), ... and He has called all of us to be excellent at whatever we do (Ecc. 9:10). Being a Christian and a carpenter does not mean talking about Christ while making lopsided tables any more than being a Christian and a performer means talking about Christ while giving performances which lack energy or lyrical depth and symbolism. Excellence as a performer often entails "cute dance moves" and "bopping around on stage" when an artist is fully enveloped in the music; to assume that such actions are merely prideful showmanship is to misunderstand the essence of glorifying God through whatever excellence we dedicate to Him. During the course of last week's concert, Wes King spoke of the tension he feels due to the fact that his art is his ministry; it is a tension indeed. What I hope is that Christians may realize that his tension is not eradicated by surrendering excellent art for the sake of less aesthetic worship. Rather, this tension is eradicated when we acknowledge that there is room in musical expression for both performance and praise choruses ... and that both are worship when they are consecrated to the ultimately Creative One who gave them to humanity in the first place.

Clifton T. Johnson

## Artists, technicians put time and energy into Trio concert

I was disappointed by Marie Murphy's review of the Keaggy, King, Dente concert. It is not often that talent of such caliber comes to Taylor University, and the show went off without a hitch due to the hard work of the technical crew, SAC and the artists themselves. But often people let the little eccentricities of musicians get in the way of their enjoyment.

Ms. Murphy's review of Out of the Grey was rather harsh, and, I feel, unwarranted. Phrases like "forced performance" and "showcase for cute dance moves and goaded facial expressions" do not come to mind when looking back on that show. To quote Ms. Murphy, "a concert should, ideally, be an expression of the current state of the artist." So, if Christine Dente feels like dancing across the stage, she should feel free. The Life Together

Covenant does not apply to her.

I was also disappointed to hear the technicians get a bad review. Considering the fact that they had been working since 9 a.m. to prepare for the show, to criticize their effort is in bad taste. For some strange reason, everybody I saw at the concert was concentrating on the music, not the "gaudy light show." It all begs to question: when a band performs, would you rather see them sit on a stool in a monotonously lit amphitheater with a zombie expression on their faces, or would you rather see them putting energy into the thing they love to do?

As for the critical nature of Ms. Murphy's review of Phil Keaggy's humor, I simply do not know where to begin. I certainly did not see any "tasteless antics" performed by him (unless you want to classify his body

language when he played a particularly emotional lick and classify that in the "Christine Dente Bad Dance" category). Also, Keaggy was using what is known as a Jam Man, a recording device which he used while he was on stage to record his own loops—he used no electronic accompaniments at any time, such as a click track.

In conclusion, Ms. Murphy's review leads one to believe two things: (1) she is rather uninformed about her music, and (2) she must not go to concerts too often. Keaggy, King and Dente put on a show that many of the people I have talked with on campus have called the best they have ever seen, and I agree. To simply deny them the respect that they deserve by nit-picking about lights and "bad dance moves" is what is truly in bad taste.

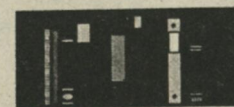
Jeff Hager

## ..... Watch TV 7 .....

**Tuesday: Voice of Power**  
11 a.m., 1 p.m., 5 p.m., 7 p.m., 9 p.m., 11 p.m.  
**Wednesday: Life Without Limit**  
11 a.m., 1 p.m., 5 p.m., 7 p.m., 9 p.m., 11 p.m.  
**Thursday: Olá**  
11 a.m., 1 p.m., 5 p.m., 7 p.m.,  
**Frontline News**  
9 p.m., 11 p.m.  
**Friday: Frontline News**  
11 a.m., 12 p.m., 1 p.m.  
**Olá**  
5 p.m., 7 p.m.

**Old Time Gospel Hour**  
9 p.m., 11 p.m.  
**Saturday: Frontline News**  
11 a.m., 12 p.m., 1 p.m.  
**Olá**  
5 p.m., 7 p.m.  
**Old Time Gospel Hour**  
9 p.m., 11 p.m.  
**Sunday: Frontline News**  
11 a.m., 12 p.m., 1 p.m.  
**Olá**  
5 p.m., 7 p.m.  
**Old Time Gospel Hour**  
9 p.m., 11 p.m.

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# Women go to semifinals; men stopped in first round

**ABIGAIL JOHNSON**  
Sports Editor

## WOMEN'S BASKETBALL

Trojan women were victorious over the Marian College Knights by a score of 74-6 in the first game of the Mid-Central Conference Tournament, held here Tuesday night. The win improved Taylor's record to 17-14 overall. The women advance now to the semifinal round to be held at No. 2 seeded Huntington on Friday.

Sarah Krause was the high scorer of the game with 18 points; she also had 10 rebounds. Natalie Steele had 17 points and 16 rebounds, Yen Tran had 16 points and two rebounds. The women made 43.8 percent of their attempted field goals and hit 75 percent of their free throws.

Saturday the women played at Goshen and were defeated by the Maple Leaf's 71-64. The team only shot 40.9 percent from the field, but the made 100 percent of its

free throws. Steele and Tran both scored 12 points, and Sarah Krause led scoring with 16 points and also contributed nine rebounds. Tran captured seven rebounds, and Jennifer Peak had four.

seeded No. 3 going into the tournament. The team was upset by No. 6 seeded Goshen College by a score of 64-56.

The Trojans were ahead 29-24 at the end of the first half, but only connected with 32 percent of their field goals in the second half. Jonathan Beukelman led the team in scoring with 17 points and ended his career with a total of 1,066 points. Andrew Davies contributed 13 points and six rebounds to the team's effort and Derek Taatjes scored 12 points and led the team in rebounds with seven.

Ironically enough, just four days earlier the Trojans won their last regular season game against Goshen with a score of 73-56. Contrasted with Wednesday's game, the Trojans had an overall shooting percentage of 51.9 percent. Taatjes scored 19 points and captured seven rebounds, Davies had 17 points and seven rebounds. Beukelman finished the game with 14 points.

The men ended the year with an overall record of 20-13 and a conference record of 9-6.

## Record

Setters

Freshman Jennifer Peak, from Cedar Lake, Ind., broke both the season and career records for blocks. In a single season, Peak recorded 37 blocks. The previous career record for blocks was 36, set by Shannon Warfield from 1987-91. The previous season record was 17, set in 1995-96 and 1994-95 by Lisa Dunkerton and in 1990-91 by Shannon Warfield.

Setters

## Record

### MEN'S BASKETBALL

For the first time in four years, Taylor lost a first-round conference tournament game, effectively ending the season.

Taylor hosted the first-round game Wednesday evening and was

## NAIA Indoor Track Championships held this weekend in Nebraska

**ABIGAIL JOHNSON**  
Sports Editor

### TRACK

The 33rd annual NAIA Indoor Track and Field Championships will be held this upcoming weekend at the University of Nebraska. Seven Taylor students will be competing in a variety of events.

In the two-mile relay and in the distance medley relay, Timothy Kitonyi, Brett Loewen and Matt Schweingruber will

compete with Mitch Peterson as an alternate in the two-mile relay.

Darren Youngstrom will compete in the pentathlon, the 55 hurdles, the high jump and as a member of the distance medley relay. He is the No. 2 seed among the 16 entrants in the pentathlon with a qualifying total of 3,749 points.

Joe Cebulski will also compete in the pentathlon and the high jump; he is the No. 4 seed in the pentathlon with 3,614 points.

### FOOTBALL

Seven football players were named to the 1997 Mid-States Football Association All-Academic Selection team.

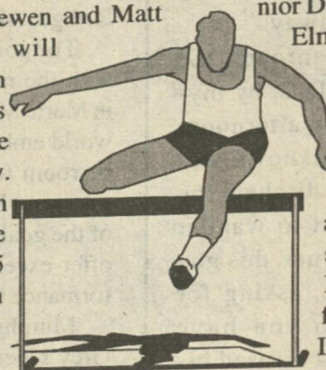
Senior Robert Bell of Bensalem, Penn. has a 3.9 with a major in mathematics. Pete Brummund, a junior from Watertown, Wis., has a 3.7 in computer science. Junior Andy Krider has a 3.6 in Biblical literature and is from Martinsburg, Penn. Senior Daniel Flanigan is from Elmhurst, Ill., and has a

3.4 in business administration.

Junior Jacob Spenn, from Watsaka, Ill., has a 3.4 in math and environmental science. Andy Nicholson, a junior from Greencastle, Ind., has a 3.3 in business administration.

Senior Scott Burdsall has a 3.2 in Biblical Literature and is from Indianapolis, Ind.

Men selected for this honor are required to have a minimum 3.20 GPA, be a junior or senior and be a key player on the team.



## ATHLETE OF THE WEEK



### FAMILY:

three younger brothers (15, 9 and 6) and a younger sister (2).

### YEAR/MAJOR:

Freshman

Undeclared. Jennifer said, "I like to do a little bit of everything. I get teased that I'll be the only

senior with no major."

### HOMETOWN:

Cedar Lake, Ind.  
Crown Point H.S.

### HISTORY:

Jennifer has been playing basketball since sixth grade. In high school, she said that her coach was a "maniac," and that her team was "the most profane girls' basketball team in the state of Indiana." She enjoyed being a part of the team, but says, "It was hard not to get caught up in [the behavior of the rest of the team]. I got a lot of comments because I wouldn't cuss or throw the ball when I got mad."

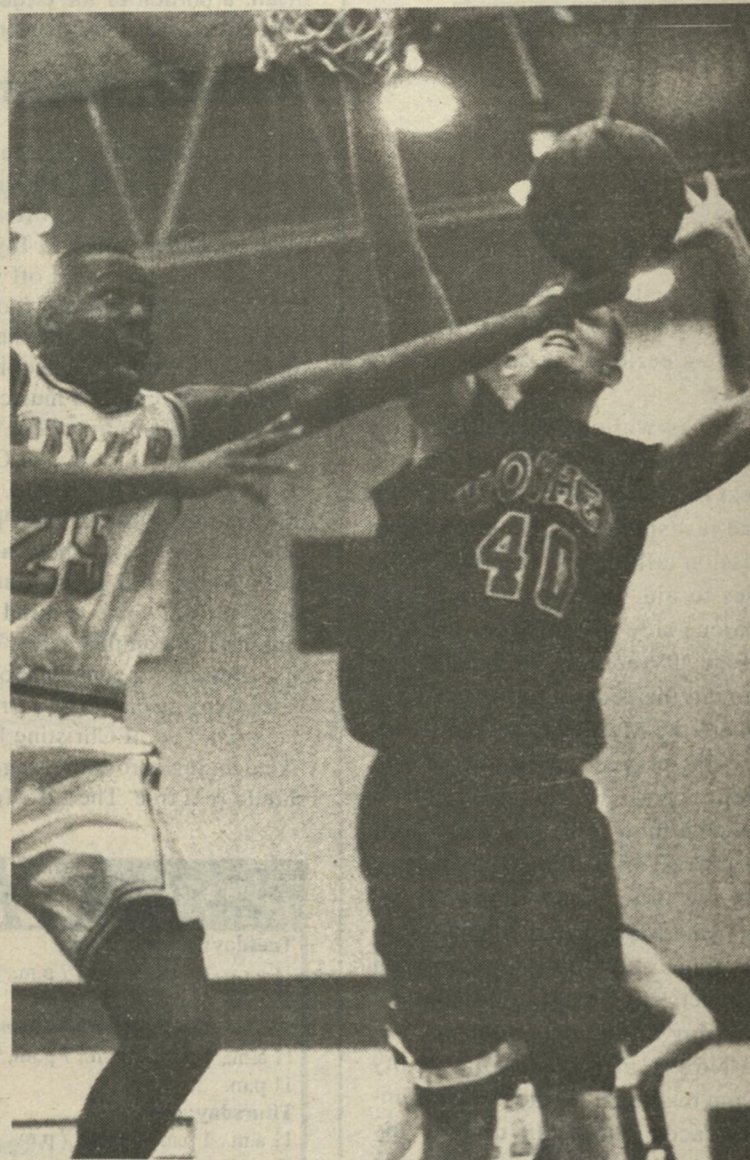
Here, she doesn't have to deal with the same pressures, but said the level of play is more intense. "College basketball is much more

physical," Jennifer said. Despite the increased level of competition, the women's basketball team has really gelled this year, both on and off the court.

One difference Jennifer has noticed between high school and college is that there is not so much emphasis on status here. "Our senior leaders are leaders, but there's not the same attitude that I've seen on other teams [that they are better because they are seniors]."

Jennifer hopes to continue playing basketball throughout her time here, and she has enjoyed working with both her fellow players and her coaches. She also speaks highly of the spiritual accountability of the team. The women spend quite a bit of time together both on and off the court. They also spend time together doing devotions, and Jennifer adds, "We see playing basketball as a way of worshipping."

--A. Johnson



D.L. MOODY/The Echo

Scott Smiley goes after a basket during Wednesday evening's game against Goshen College. The Trojans were defeated in an upset; the final score was 64-56.



## JENNIFER PEAK

